STUDIO10

56 Bogart Street Brooklyn NY 11206 Discussion/Performance: Friday, September 27th, 8:00pm

FOR IMMEDIATE RELEASE

Discussion/Performance: Tim Spelios and Matt Freedman A Short History of the con-TRAP-tion-SET or Fly Swatters on Calf Heads

Freedman and Spelios will tackle music, art and the difficulty of doing more than one thing at a time will be. The history of the drum set will be discussed as will taking pictures, making collages, walking around the city, old books and the tragedy of Ernie Broglio. Spelios will play drums when he is not talking-he cannot do both at the same time, unless you count singing Okie from Muskogee. Freedman will attempt to draw pictures and to draw Tim out at the same time.

Tim Spelios is based in Brooklyn. He has exhibited at Exit Art, The Drawing Center, Sculpture Center, Smack Mellon Studios, Long Island University, Pierogi Gallery, and Parkers Box among others. Spelios teaches at Pratt Institute, and taught at The University of Illinois at the Phillips Collection in D.C. Caroline Cox and Tim Spelios, co-founded and ran Flipside Gallery from 1996-2001.

Matt Freedman is a sculptor, performer, writer and curator. He has exhibited with Valentine Gallery, Pierogi Gallery, vertexlist, Flipside, Fivemyles, The SculptureCenter, Studio10 and Long Island University. Venues of performances include PS 1 MOMA, The Brooklyn Museum, The Kitchen, Brooklyn Fireproof, Brooklyn Academy of Music at Fivemyles, Galapagos Performance Space. He teaches at the University of Pennsylvania and has taught at The University of Iowa, Parsons the New School for Design, The Pratt Institute, The Rhode Island School of Design. NEA Sculpture (1987, NYFA, Fiction (2000). Freedman is the author of the book Relatively Indolent but Relentless, 2013. He has written for Art News, Review and Cabinet, among others.

timspelios.com mattfreedman.org

For more information and images, please contact Annelie McGavin at (718) 852-4396.